# Bachelor of Education Secondary (WEDS02)    STUDY PLANS - MUSIC
## Semester 1 Entry – full time

| Legend: | CO = Core Unit | CO/P = Core placement unit | SE = Specialist Elective |
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| Semester 1 | | Semester 2 | | Semester Summer | |
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| **Year 1** | | | | | |
| Major: IAS181 Music Making and Theory 1 (20 cp) | SE | Major: IAS182 Music Making and Theory 2 (20 cp) | SE | EST203 First Nations Contexts in Learning and Teaching Practice | CO |
| | | | | LAN020 Literacy and Numeracy (LANTITE) (0 cp) | CO |
| ETL102 Introduction to Teaching and Learning | CO | Major: EMA141 Numeracy Education | SE | | |
| IAS101 Indigenous Australia | CO | LAL100 Language, Literacy Sustainability | CO | | |
| **Year 2** | | | | | |
| Major: IAS281 Music Making and Theory 3 (20 cp) | SE | Major: IAS184 Digital Composition | SE | | |
| EST200 Child and Adolescent Development | CO | Major: IAS282 Music Making and Theory 4 (20 cp) | SE | | |
| EST204 Classroom Digital Literacies | CO | EST245 Classroom Management and Student Wellbeing | CO | | |
| **Year 3** | | | | | |
| Major: ECM331 Secondary Music 1 | SE | Major: ECM332 Secondary Music 2 | SE | EPR322 Secondary Professional Experience 2 | CO/P |
| Major: IAS381 Music Making, Production and Performance | SE | Major: IAS315 Digital Sound Recording and Design | SE | EST303 Diverse Needs in the Classroom | CO |
| ELA213 English as an Additional Language for Secondary Teachers | CO | Major: IAS284 Ensemble and Choral | SE | | |
| EPR321 Secondary Professional Experience 1 | CO/P | EST305 Socially Inclusive Pedagogy | CO | | |
| **Year 4** | | | | | |
| Major: IAS382 Music for Playing and Wellbeing | SE | EPR401 Professional Experience: Assessment for Graduate Teachers | CO/P | | |
| Major: IAS383 Music and the Educator | SE | | | | |

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| EST300 Assessment, Moderation and Reporting | CO | | | |
| EST351 Developing New Teacher Content | CO | | | |

| Legend: | CO = Core Unit | CO/P = Core placement unit | SE = Specialist Elective |
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| Semester 1 | | Semester 2 | | Semester Summer | |
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| **Year 1** | | | | | |
| ETL102 Introduction to Teaching and Learning | CO | Major: EMA141 Numeracy Education | SE | LAN020 Literacy and Numeracy (LANTITE) (0 cp) | CO |
| IAS101 Indigenous Australia | CO | LAL100 Language, Literacy Sustainability | CO | | |
| **Year 2** | | | | | |
| Major: IAS181 Music Making and Theory 1 (20 cp) | SE | Major: IAS182 Music Making and Theory 2 (20 cp) | SE | | |
| **Year 3** | | | | | |
| EST200 Child and Adolescent Development | CO | Major: IAS184 Digital Composition | SE | | |
| EST203 First Nations Contexts in Learning and Teaching Practice | CO | EST204 Classroom Digital Literacies | CO | | |
| **Year 4** | | | | | |
| Major: IAS281 Music Making and Theory 3 (20 cp) | SE | Major: IAS282 Music Making and Theory 4 (20 cp) | SE | | |
| **Year 5** | | | | | |
| Major: ECM331 Secondary Music 1 | SE | Major: ECM332 Secondary Music 2 | SE | | |
| Major: IAS381 Music Making, Production and Performance | SE | EST245 Classroom Management and Student Wellbeing | CO | | |
| **Year 6** | | | | | |
| ELA213 English as an Additional Language for Secondary Teachers | CO | Major: IAS284 Ensemble and Choral | SE | EPR322 Secondary Professional Experience 2 | CO/P |
| EPR321 Secondary Professional Experience 1 | CO/P | EST303 Diverse Needs in the Classroom | CO | | |
| **Year 7** | | | | | |
| Major: IAS382 Music for Playing and Wellbeing | SE | Major: IAS315 Digital Sound Recording and Design | SE | | |

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| Major: IAS383 Music and the Educator | SE | EST305 Socially Inclusive Pedagogy | CO | | |
| Year 8 | | | | | |
| EST300 Assessment, Moderation and Reporting | CO | EPR401 Professional Experience: Assessment for Graduate Teachers | CO/P | | |
| EST351 Developing New Teacher Content | CO | | | | |

# Bachelor of Education Secondary (WEDS02)  STUDY PLANS - MUSIC
## Semester 2 Entry – full time

| Legend: | CO = Core Unit | CO/P = Core placement unit | SE = Specialist Elective |
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| Semester 1 | | Semester 2 | | Semester Summer | |
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| **Year 1** | | | | | |
| | | Major: IAS184 Digital Composition | SE | IAS101 Indigenous Australia | CO |
| | | Major: EMA141 Numeracy Education | SE | | |
| | | ETL102 Introduction to Teaching and Learning | CO | | |
| | | LAL100 Language, Literacy Sustainability | CO | | |
| **Year 2** | | | | | |
| Major: IAS181 Music Making and Theory 1 (20 cp) | SE | Major: IAS182 Music Making and Theory 2 (20 cp) | SE | EST203 First Nations Contexts in Learning and Teaching Practice | CO |
| EST200 Child and Adolescent Development | CO | Major: IAS284 Ensemble and Choral | SE | | |
| EST204 Classroom Digital Literacies | CO | EST245 Classroom Management and Student Wellbeing | CO | | |
| LAN020 Literacy and Numeracy (LANTITE) (0 cp) | CO | | | | |
| **Year 3** | | | | | |
| Major: IAS281 Music Making and Theory 3 (20 cp) | SE | Major: IAS282 Music Making and Theory 4 (20 cp) | SE | | |
| ELA213 English as an Additional Language for Secondary Teachers | CO | Major: IAS315 Digital Sound Recording and Design | SE | | |
| EPR321 Secondary Professional Experience 1 | CO/P | EST303 Diverse Needs in the Classroom | CO | | |
| **Year 4** | | | | | |
| Major: ECM331 Secondary Music 1 | SE | Major: ECM332 Secondary Music 2 | SE | EPR322 Secondary Professional Experience 2 | CO/P |
| Major: IAS381 Music Making, Production and Performance | SE | Major: IAS382 Music for Playing and Wellbeing | SE | | |
| Major: IAS383 Music and the Educator | SE | EST300 Assessment, Moderation and Reporting | CO | | |
| EST351 Developing New Teacher Content | CO | EST305 Socially Inclusive Pedagogy | CO | | |

| Year 5 | | | | | |
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| EPR401 Professional Experience: Assessment for Graduate Teachers | CO/P | | | | |
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| Legend: | CO = Core Unit | CO/P = Core placement unit | SE = Specialist Elective |
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| Semester 1 | | Semester 2 | | Semester Summer | |
|---|---|---|---|---|---|
| **Year 1** | | | | | |
| | | Major: IAS184 Digital Composition | SE | | |
| | | ETL102 Introduction to Teaching and Learning | CO | | |
| **Year 2** | | | | | |
| IAS101 Indigenous Australia | CO | Major: EMA141 Numeracy Education | SE | LAN020 Literacy and Numeracy (LANTITE) (0 cp) | CO |
| EST203 First Nations Contexts in Learning and Teaching Practice | CO | LAL100 Language, Literacy Sustainability | CO | | |
| **Year 3** | | | | | |
| Major: IAS181 Music Making and Theory 1 (20 cp) | SE | Major: IAS182 Music Making and Theory 2 (20 cp) | SE | | |
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| **Year 4** | | | | | |
| EST200 Child and Adolescent Development | CO | Major: IAS284 Ensemble and Choral | SE | | |
| EST204 Classroom Digital Literacies | CO | EST245 Classroom Management and Student Wellbeing | CO | | |
| **Year 5** | | | | | |
| Major: IAS281 Music Making and Theory 3 (20 cp) | SE | Major: IAS282 Music Making and Theory 4 (20 cp) | SE | | |
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| **Year 6** | | | | | |
| ELA213 English as an Additional Language for Secondary Teachers | CO | Major: IAS315 Digital Sound Recording and Design | SE | | |
| EPR321 Secondary Professional Experience 1 | CO/P | EST303 Diverse Needs in the Classroom | CO | | |
| **Year 7** | | | | | |
| Major: ECM331 Secondary Music 1 | SE | Major: ECM332 Secondary Music 2 | SE | EPR322 Secondary Professional Experience 2 | CO/P |

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|---|---|---|---|---|---|
| Major: IAS381 Music Making, Production and Performance | SE | Major: IAS382 Music for Playing and Wellbeing | SE | | |
| Year 8 | | | | | |
| Major: IAS383 Music and the Educator | SE | EST300 Assessment, Moderation and Reporting | CO | | |
| EST351 Developing New Teacher Content | CO | EST305 Socially Inclusive Pedagogy | CO | | |
| Year 9 | | | | | |
| EPR401 Professional Experience: Assessment for Graduate Teachers | CO/P | | | | |
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