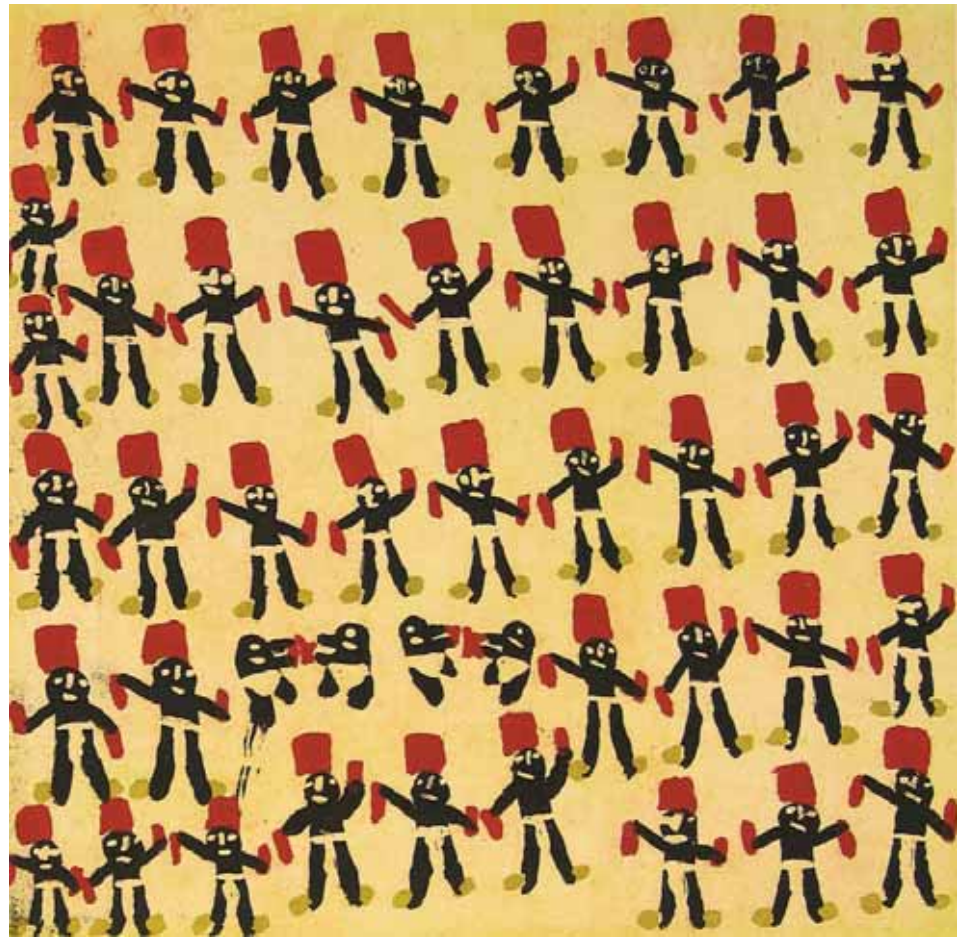


Alan Griffiths  
*Jooba from the Waringarri Suite*  
 2008  
 Etching on paper  
 Edition of 50

**image** 25 x 25 cm  
**paper size** 52 x 40cm

**collaborator**  
 Dian Darmansjah

**printers**  
 Gertjan Forrer and Glynis Lee



## limited edition

Alan Griffiths' quirkily delightful etching *Joonba* represents a group of men performing a ceremonial dance cycle from the Kimberley region.

The small animated figures are dotted across the surface of the image in undulating lines conveying a sense of rhythm and movement.

Toward the lower section of the work is a playful contrast of four seated figures performing with their clapsticks, disrupting the otherwise uniform pattern of the dancers.

Like many artists from the Kimberley region of Western Australia, Alan Griffiths draws his artistic inspiration from the country where he has lived and worked.

Born at Victoria River Station in the Northern Territory in 1933, Alan has had extensive experience as a stockman on cattle stations in the NT and Western Australia.

His employment has also included time as cook, plumber and tractor driver, but it wasn't until he retired in 1981 that he began painting.

Alan and his wife Peggy, also a prominent artist, are key performers in dance ceremonies which are themes frequently appearing in Alan's work.

He is acutely aware of the importance of keeping tradition alive through art and dance, ensuring that culture remains strong for future generations.

Alan's etching was created during a printmaking workshop at Northern Editions and is from the recent *Waringarri Suite* released in August 2008. For more information, visit W: <http://northerneditions.com.au/>.

