Tick, tick...Boom!

MEDIA RELEASE

Charles Darwin University – School of Creative Arts and Humanities

Proudly presents:

School of Creative Arts and Humanities presents
tick, tick...BOOM!

Directed by Paolo Fabris

A musical by Jonathan Larson
the creator of RENT

25, 26, 27 November 2011
7.30 PM
Charles Darwin University Theatre
Orange 3
Tickets $15 at Door

cdu.edu.au
**The show**

*Tick, Tick... Boom!* is a musical written by American composer Jonathan Larson, who won a Pulitzer and two Tony Awards for his musical *Rent*. *Tick, Tick... Boom!* tells the story of an aspiring composer named Jon, who lives in New York City in 1990. Jon is worried he has made the wrong career choice to be part of the performing arts. The story is autobiographical, as stated by Larson's father in the liner notes of the cast recording – Larson had been trying to establish himself in theatre since the early 1980s.

Larson began to perform the piece as a solo work in 1990. After his death in 1996, it was revised and revamped by playwright David Auburn as a three-actor piece and was premiered off-Broadway in 2001. Since then, the show has had a London production, an American national tour and numerous local productions.

*Tick, Tick... Boom!* was originally produced Off-Off-Broadway in September 1990 at the Second Stage Theatre and New York Theatre Workshop and The Village Gate (November 1991). Larson performed the show as a "rock monologue," a new form of theatre for the time. The performance attracted the attention of a young producer named Jeffrey Seller, who became a fan of Larson's work. In 1995, he saw the New York Theatre Workshop production of Larson's musical *Rent* and convinced his fellow producers to bring it to Broadway.

**The Director**

Paolo is an accomplished Italian actor, singer and vocal coach. He earned his Diploma of Jazz Singing in 2000 from Centro Professione Musica in Milan. Paolo studied singing under Francesca Oliveri and Paola Folli. He was introduced to Estill Voice Training during the 2001 course where he studied under Jo Estill, Jim Heiner, and Anne-Marie Speed and later Elisa Turla. Paolo has also attended workshops by Sheila Jordan, Cheryl Porter, and Paul Rosette.

With a passion for music theatre, Paolo studied acting in the Stanislavskij's Method and has worked with a number of major companies in Italy playing leading roles in *Fame, Jesus Christ Superstar, Evita, Grease, Rent, Singing in the rain, A chorus line* and *The Sound of Music*.

Also an accomplished director, he has directed numerous productions of *Cats, The Lion King, Beauty and the Beast* and *Wicked* for San Carlo College in Milan.

Paolo is currently teaching at the Centre for Youth Music and lecturing Vocal Studies at Charles Darwin University.