CUA41320 Certificate IV in Visual Arts

Alice Springs

DESCRIPTION

This qualification reflects the role of individuals who are beginning to develop their own artistic voice and command of techniques in a range of art forms. It applies to work in different visual arts, craft and design work environments. Practice at this level is underpinned by application of broad and integrated technical and theoretical knowledge and the ability to analyse and use information from a range of sources. Individuals at this level usually operate autonomously, however they may provide some leadership and guidance to others with limited responsibility for the output of others.

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

ELIGIBILITY/ENTRY REQUIREMENTS

To ensure you have the right skills and support to succeed in your course, a Language, Literacy, Numeracy and Digital Literacy (LLND) evaluation helps identify any areas where you may need additional support to help you achieve your goals.

DELIVERY DETAILS

Location(s)	Duration*	Study mode
Alice Springs	Part-time 2 years	Face-to-face

^{*} Duration will vary depending on how long a student takes to reach the required competency level.

FEES

Fee Type	2025 Course Fees
NT Government Supported*	Free
Full Fee	\$11,406.10 - \$12,430.60

^{*}This course is supported by the NT Government for domestic <u>eligible</u> students who are NT residents. A limited number of NT Government supported places are available, so secure your place now.

Fees shown are indicative and subject to change annually. Actual course fees may vary depending on the units chosen. International non-student visa-holders; study eligibility needs to be verified before enrolment. Fees may vary depending on the visa type. The course fee rates will vary for commercial contract arrangements.

For further clarification and information on fees, fee exemptions, payment options, instalment plans, and refunds, contact CDU on 1800 061 963 or refer to <u>TAFE Fees and Payments</u>

ASSESSMENT

Assessments vary with each unit. You will be provided with an assessment guide.

Page 1 of 3



RECOGNITION OF PRIOR LEARNING (RPL)

RPL is a process that determines whether the skills, knowledge and experience you have gained through your previous study, work or life experience can count towards a vocational training qualification at CDU. For more information, refer to <u>VET RPL</u>.

RESOURCES

Students are issued with learning materials and handouts for each unit.

STUDY AND CAREER PATHWAYS

Occupations relevant to this qualification in industry sectors such as Visual Arts and Craft, Jewellery include:

- Artist
- Visual Artist
- Arts Practitioner
- Jewellery Designer
- Studio Artist
- Ceramic Artist
- Pathways to other visual arts, craft, and design job roles.

QUALIFICATION CONTENT

To achieve CUA41320 Certificate IV in Visual Arts a total of fifteen (15) units of competency must be completed comprising six (6) Core and nine (9) Elective units as detailed in the packaging rules and listed below. The electives offered may vary between campuses.

CORE UNITS

CUAACD311	Produce drawings to communicate ideas
CUAPPR411	Realise a creative project
CUAPPR414	Develop self as artist
CUAPPR415	Develop and discuss ideas for own creative work
CUARES403	Research history and theory to inform own arts practice
CUAWHS312	Apply work health and safety practices

ELECTIVE UNITS (Select 9)

CUADES301	Explore the use of colour
CUADES302	Explore and apply the creative design process to 2D forms
CUADIG415	Produce innovative digital images
CUAIND411	Extend expertise in specialist creative fields
CUAPAI411	Experiment with techniques to produce paintings
CUAPRI411	Experiment with printing techniques
CUAACD412	Experiment with moulding and casting techniques
CUACER411	Experiment with techniques to produce ceramic works
CUACER412	Experiment with throwing techniques
CUACER413	Experiment with ceramic surface techniques
CUADES303	Explore and apply the creative design process to 3D forms
CUADRA401	Experiment with techniques to produce drawings

Page 2 of 3



CUASCU411	Experiment with techniques to produce sculpture
CUAILL401	Develop and refine illustrative work
CUAPPR417	Select and prepare creative work for exhibition
BSBTEC201	Use business software applications (unnamed)
CUADIG315	Produce digital images (unnamed)

WITHDRAWING FROM A QUALIFICATION

You may withdraw from this qualification and receive, where relevant, a Statement of Attainment for all units of competency you have successfully completed.

SUPPORT SERVICES

The University supplies support for students in many areas, including Accommodation, Careers and Employability, Counselling, Disability Services, Student Advocacy, Indigenous Tutorial Support Services, International Student Support Services, Library Services, and VET Learner Support Services.

More information is available at Student Support.

CONTACT DETAILS

Creative Arts and Humanities

E. vet.cifea@cdu.edu.au

T. 08 8946 7517 (CAS) 08 8959 5461 (ASP)

W. https://www.cdu.edu.au/study/essentials

For further information regarding student life at CDU, please refer to https://www.cdu.edu.au/study/student-life.

