

Bachelor of Arts

College of Indigenous Futures, Arts and Society

Course Structure

Course Description

The Bachelor of Arts is a highly flexible, new-age degree featuring a choice of nine majors, each offering a unique perspective on the world around you and your role in it.

You'll learn how to improve your decision making, generate new ideas, and think critically and creatively.

At a time when some jobs are disappearing, others are evolving and new jobs are emerging, these are the transferable skills that will future proof your career.

CDU's Bachelor of Arts develops both the breadth and depth of your knowledge. It gives you the freedom to focus on your area of interest, while also studying other subjects from a wide range of fields.

At CDU, you'll benefit from a unique focus on Indigenous leadership and the issues and opportunities facing Northern Australia and South-East Asia.

You'll also have the flexibility to study online, on campus or a mix of both, part time or full time. With 24/7 access to learning materials and online collaboration tools, you can study when it suits you.

CHOOSE FROM NINE MAJORS

Communications, Literature and Digital Media

You'll explore how the digital age is changing communication, interaction and the way information is shared. Learn about social media, media ethics, creative and professional writing, and multi-screen communication.

Society and Culture

You'll learn how philosophy, sociology and Indigenous perspectives influence the way we think about the world and make decisions. With a particular focus on Northern Australia and Southeast Asia, you'll explore the social issues facing these regions and the cultural drivers that impact change.

Global Humanities in a Digital Age

You'll examine the impact of today's digital environment on politics, public policy and government decision making in Australia and South-East Asia. You'll delve into these regions' history and politics to understand how lessons learned from the past can inform the government decisions of the future.

Indigenous Governance and Policy

You'll develop the knowledge and skills to develop meaningful policy and implement change for Australia's Indigenous peoples. You'll learn about the sociological, economic, historical and cultural drivers that impact Australia's Indigenous policy making and governance.

Contemporary Indigenous Australia

You'll gain the skills and knowledge to work with Indigenous cultures and communities in a culturally-competent way. This major focuses on developing your inter-cultural practice, with an emphasis on the role of Indigenous languages, cultural sites, land rights and resources, community engagement and advocacy.

Languages and Linguistics

You'll learn a new language and examine the role of language and linguistics in our communities. You can choose to learn Chinese, Greek, Indonesian or one of three Indigenous languages (Yolgnu, Arrernte or Bininj Kunwok). This major also explores how languages are written and preserved, and offers opportunities to advance your language skills with an in-country study program.

Creative and Digital Arts

This practical major will give you the skills, knowledge and portfolio to succeed in the creative and digital arts industries. As well as learning about creative theory and business practices, you'll complete a range of creative projects using new and emerging design technologies.

Music Making, Production and Performance

		<p>This hands-on major will teach you to make, produce and perform music using an instrument of your choice. You'll complete a combination of theory-based and hands-on subjects using new and emerging technologies. You'll also have the opportunity to gain industry experience through community-based projects.</p> <p>Architectural Design</p> <p>You'll explore the concepts and theories of architectural design, with a unique focus on Australia's north, the tropics and South-East Asia. You'll learn how to represent your ideas, understand space and the built form, and use industry-standard tools, technologies and architectural techniques.</p>
Areas of Study		<p>Communications, Literature and Digital Media</p> <p>Society and Culture</p> <p>Global Humanities in a Digital Age</p> <p>Indigenous Governance and Policy</p> <p>Contemporary Indigenous Australia</p> <p>Languages and Linguistics</p> <p>Creative and Digital Arts</p> <p>Music Making, Production and Performance</p> <p>Architectural Design</p>
Unit type	Credit Points	Specific Requirements
Requirements	240cp	<p>You are required to: Complete the four compulsory core units.</p> <p>Complete all requirements from one of the majors outlined below. You may choose to undertake a second major and/or units within the entire course.</p> <p>Pass at least 30 credit points at level 300 to complete a major.</p> <p>Take a minimum of 60 credit points level 300 units.</p> <p>Take a maximum of 100 credit points from level 100 units.</p>
Core (4 units)	40cp	<p>Compulsory core units totalling 40 credit points:</p> <p>IAS101 Indigenous Australia</p> <p>IAS102 Northern Exposure</p> <p>IAS201 Cultural Capabilities</p> <p>IAS202 Northern Futures</p>
Major - One (1)	80cp - 160cp	<p>COMMUNICATIONS, LITERATURE AND DIGITAL MEDIA</p> <p>IAS111 Introduction to Australasian Literature</p> <p>IAS112 Creative Practice in a Digital Context</p> <p>IAS113 Introducing Communication Studies</p> <p>IAS114 Introduction to Screen Media</p> <p>IAS211 Media and Professional Writing</p> <p>IAS212 Media and Culture in Global Communications</p> <p>IAS213 Guilty Reading: Topics in Popular Genres</p> <p>IAS214 Contemporary Literature and Writing</p> <p>IAS215 Screen Media and Production 1</p> <p>IAS216 Screen Media and Production 2</p> <p>IAS311 Writing, Journalism and Media Ethics</p> <p>IAS312 Communication Studies Research Project</p> <p>IAS313 Workshop in Creative Writing</p> <p>IAS314 Research in Literary Studies</p> <p>IAS315 Digital Sound Recording and Design</p> <p>IAS316 Digital Media Research Project</p>

Major - Two (2)	80cp - 160cp	SOCIETY AND CULTURE IAS121 Critical and Creative Thinking IAS122 Ethics and Decision Theory IAS123 Sociological Perspectives IAS124 Contested Knowledges IAS221 Social Identities and Relationships IAS222 Global Sociology IAS223 Representing and Recording Country IAS224 Philosophy of Arts and Cultures IAS225 Cultural Resource and Site Management IAS245 Indigenous Contemporary Perspectives IAS321 Indigenous Sovereignty and Challenges of Reconciliation IAS322 Research with Indigenous People IAS323 Modern Sociological Perspectives IAS324 Sociology of Crime and Deviance IAS325 Cognition and Philosophy of Science IAS326 Social Cognition and Power in the Digital Age
Major - Three (3)	80cp - 160cp	GLOBAL HUMANITIES IN A DIGITAL AGE IAS131 Colonising Australia IAS132 Colonial Rule in South-East Asia IAS133 Introduction to International Relations IAS124 Contested Knowledges IAS231 Colonial North Australia IAS232 Themes in Global History IAS233 Foundations of Western Civilisation IAS234 Indonesia: State and Society IAS236 Indonesia and the World IAS243 Indigenous Policy Agendas in Federal and State Politics IAS331 South-East Asia in the 20th Century IAS332 North Australia in the 20th Century IAS333 Political Ideas IAS334 Politics of Indonesia IAS335 War, Revolutions and Terror IAS336 Major Issues in Contemporary Indonesia
Major - Four (4)	80cp - 160cp	INDIGENOUS GOVERNANCE AND POLICY IAS131 Colonising Australia IAS142 Ethics and Protocols in Indigenous Contexts IAS123 Sociological Perspectives IAS144 Indigenous Land and Resources IAS241 Indigenous Policy Principles and Practice IAS242 Indigenous Governance and Leadership IAS243 Indigenous Policy Agendas in Federal and State Politics IAS244 Indigenous Knowledges, Property Rights and Economic Participation IAS245 Indigenous Contemporary Perspectives IAS246 Advocacy and Social Action IAS321 Indigenous Sovereignty and Challenges of Reconciliation IAS322 Research with Indigenous People IAS341 Indigenous Knowledges and Epistemologies IAS342 Neo-colonialism, Advocacy and the Critique of Development IAS343 Race and Policy IAS344 Indigenous People and Social Justice
Major - Five (5)	80cp -	CONTEMPORARY INDIGENOUS AUSTRALIA

	160cp	IAS131 Colonising Australia IAS142 Ethics and Protocols in Indigenous Contexts IAS124 Contested Knowledges IAS144 Indigenous Lands and Resources IAS223 Representing and Recording Country IAS225 Cultural Resource and Site Management IAS245 Indigenous Contemporary Perspectives IAS246 Advocacy and Social Action IAS252 Language Maintenance and Identity IAS254 Partnership and Engagement in Indigenous Land and Sea Management IAS322 Research with Indigenous People IAS351 Indigenous Networking and Collaboration IAS352 Practices and Skills in Indigenous Community Work IAS353 Indigenous Cultures and the Environment IAS354 Impact Assessment and Management of Cultural Sites IAS355 Indigenous Knowledges and Wellbeing
Major - Six (6)	80cp - 160cp	LANGUAGES AND LINGUISTICS IAS161 Language Studies 1 (repeatable) IAS162 Language Studies 2 (repeatable) IAS163 Linguistics for Indigenous Languages 1 IAS164 Linguistics for Indigenous Languages 2 IAS165 Language in Society IAS261 Language Studies 3 (repeatable) IAS262 Language Studies 4 (repeatable) IAS264 Resource Production and Use IAS265 Semantics IAS266 Language Acquisition IAS267 Languages in Contact IAS361 Indigenous Language Maintenance and Revitalisation IAS362 Advanced Language Studies (repeatable) IAS363 Community Language Planning IAS364 Dictionary Making IAS365 Linguistic Applications in Indigenous Language Analysis IAS366 Language Centre Management
Major - Seven (7)	120cp - 170cps	CREATIVE AND DIGITAL ARTS IAS171 Creative Studio 1 (20cps) IAS172 Creative Studio 2 (20cps) IAS271 Creative Studio 3 (20cps) IAS272 Creative Studio 4 (20cps) IAS371 Creative Practice and Theory (20cps) (repeatable) IAS173 Digital Media and Online Content Design (repeatable) IAS174 Drawing and Other Visual Representation Tools (repeatable) IAS273 Sculptural Design (repeatable) IAS274 Digital Image Capture and Photographic Media (repeatable) IAS372 Business of Creative Industries

Major - Eight (8)	120cp - 180cps	MUSIC MAKING, PRODUCTION AND PERFORMANCE IAS181 Music Making and Theory 1 (20cp) IAS182 Music Making and Theory 2 (20cp) IAS281 Music Making and Theory 3 (20cp) IAS282 Music Making and Theory 4 (20cp) IAS381 Music Making, Production and Performance (20cp) (repeatable) IAS184 Digital Composition IAS283 Indigenous and Community Music IAS284 Ensemble / Choral (repeatable) IAS315 Digital Sound Recording and Design IAS382 Music for Playing – Wellbeing IAS383 Music and the Educator (repeatable)
Major - Nine (9)	160cps	ARCHITECTURAL DESIGN Complete a minimum of 160cps from the following: IAS191 Architectural Design 1 (20cp) IAS192 Architectural Design 2 (20cp) IAS291 Architectural Design 3 (20cp) IAS292 Architectural Design 4 (20cp) IAS391 Architectural Design 5 (20cp) IAS392 Architectural Design 6 (20cp) IAS193 Design and Representation in Architecture IAS194 Architectural Technology and Environment 1 IAS293 Architectural Technology and Environment 2 IAS294 Architectural Technology and Environment 3 IAS393 Architectural Theory and Practice (repeatable)
Creative Pathways and Post-Graduate Study CAPSTONE	10cp - 50cps	Professional Skills, Cross Cultural Awareness, Independent Study, In-Country and Placement Electives You may, in consultation with the coordinator of your major, choose to undertake study from the capstone units listed below. These units are an invaluable opportunity to gain experience before entering the workforce or starting postgraduate study. They are designed to build on the particular strengths and skills you have acquired while studying your major. Depending on the pathway you choose, the unit/s will need to be submitted to the Learning and Teaching Committee in the College of Indigenous Futures, Arts and Society and approved by the College's Dean. The units are only available for manual enrolment. To enrol, Special Enrolment is required through eForms . IAS401 Foundations for Professional Practice & Skills (repeatable) IAS402 Intercultural Practice (repeatable) IAS403 Independent Study (repeatable) IAS404 In-Country Placement (repeatable) IAS405 Placement Experience (repeatable) IAS406 Language Translation and Protocols (repeatable)
General Electives (2-12 units)	20 - 120cp	You may take between two and 12 general elective units, which are selected from undergraduate units offered by CDU, including units offered within the Bachelor of Arts program that are not part of your major.
Unit Levels		Undergraduate units are coded at 100 to 300 level, for example IAS1xx, IAS2xx and IAS3xx would be first, second and third year units respectively.
		Course Total 240cp

Of the total 240 credit points:

- Not more than 100 credit points may be taken from 100 level units
- A minimum of 60 credit points must be taken from 300 level units. A minimum of 30 credit points must be taken from within a single Major; a minimum total of 60 credit points must be taken from the 300 level units.
- Not more than 30 credit points shall be included with a grade of "PT" or "PC" or "PS".