

Course Structure

Diploma of Arts

Course Structure		
Course Description		<p>The Diploma of Arts is ideal for anyone who wants a taste of studying arts and would like to gain a qualification but may not be ready to commit to a full bachelor's degree.</p> <p>During the course, you'll learn about different cultures, perspectives on Australia's north and Indigenous Australia. You have the flexibility to choose units from any of the specialist electives listed or to focus on one of nine thematic areas to suit your interests.</p> <p>Thematic areas include:</p> <ul style="list-style-type: none"> - Communications, Literature and Digital Media - Society and Culture - Global Humanities in a Digital Age - Indigenous Governance and Policy - Contemporary Indigenous Australia - Languages and Linguistics - Creative and Digital Arts - Music Making, Production and Performance - Architectural Design <p>The Diploma of Arts is a qualification in its' own right, can be used as a pathway for further study, or can be completed by CDU's Bachelor of Arts students who may not wish to finish their degree but would like to graduate with a Diploma qualification.</p>
Unit type	Credit Points	Specific Requirements
Requirements	80cp	You are required to successfully complete 80 credit points from units detailed below. All units are valued at 10 credit points unless indicated.
Specialist Electives A (2 units)	20cp	<p>Select two Specialist Elective A units (total 20cps) from any of the following units listed below:</p> <p>IAS101 Indigenous Australia IAS102 Northern Exposure IAS201 Cultural Capabilities IAS202 Northern Futures</p>
Specialist Electives B (4 units)	40cp	<p>Select four Specialist Elective B units (total 40cps) from any of the following units listed below:</p> <p>(Units are categorised in alignment with the majors in the Bachelor of Arts, but there is no requirement to complete all Specialist Elective B units from one grouping).</p> <p>COMMUNICATIONS, LITERATURE AND DIGITAL MEDIA</p> <p>IAS111 Introduction to Australasian Literature IAS112 Creative Practice in a Digital Context IAS113 Introducing Communication Studies IAS114 Introduction to Screen Media IAS211 Media and Professional Writing IAS212 Media and Culture in Global Communications IAS213 Guilty Reading: Topics in Popular Genres IAS214 Contemporary Literature and Writing IAS215 Screen Media and Production 1</p>

		<p>IAS216 Screen Media and Production 2</p> <p>SOCIETY AND CULTURE</p> <p>IAS121 Critical and Creative Thinking</p> <p>IAS122 Ethics and Decision Theory</p> <p>IAS123 Sociological Perspectives</p> <p>IAS124 Contested Knowledges</p> <p>IAS221 Social Identities and Relationships</p> <p>IAS222 Global Sociology</p> <p>IAS223 Representing and Recording Country</p> <p>IAS224 Philosophy of Arts and Cultures</p> <p>IAS225 Cultural Resource and Site Management</p> <p>IAS245 Indigenous Contemporary Perspectives</p> <p>GLOBAL HUMANITIES IN A DIGITAL AGE</p> <p>IAS131 Colonising Australia</p> <p>IAS132 Colonial Rule in South-East Asia</p> <p>IAS133 Introduction to International Relations</p> <p>IAS124 Contested Knowledges</p> <p>IAS231 Colonial North Australia</p> <p>IAS232 Themes in Global History</p> <p>IAS233 Foundations of Western Civilisation</p> <p>IAS234 Indonesia: State and Society</p> <p>IAS236 Indonesia and the World</p> <p>IAS243 Indigenous Policy Agendas in Federal and State Politics</p> <p>INDIGENOUS GOVERNANCE AND POLICY</p> <p>IAS131 Colonising Australia</p> <p>IAS142 Ethics and Protocols in Indigenous Contexts</p> <p>IAS123 Sociological Perspectives</p> <p>IAS144 Indigenous Land and Resources</p> <p>IAS241 Indigenous Policy Principles and Practice</p> <p>IAS242 Indigenous Governance and Leadership</p> <p>IAS243 Indigenous Policy Agendas in Federal and State Politics</p> <p>IAS244 Indigenous Knowledges, Property Rights and Economic Participation</p> <p>IAS245 Indigenous Contemporary Perspectives</p> <p>IAS246 Advocacy and Social Action</p> <p>CONTEMPORARY INDIGENOUS AUSTRALIA</p> <p>IAS131 Colonising Australia</p> <p>IAS142 Ethics and Protocols in Indigenous Contexts</p> <p>IAS124 Contested Knowledges</p> <p>IAS144 Indigenous Lands and Resources</p> <p>IAS245 Indigenous Contemporary Perspectives</p> <p>IAS252 Language Maintenance and Identity</p> <p>IAS223 Representing and Recording Country</p> <p>IAS254 Partnership and Engagement in Indigenous Land and Sea Management</p> <p>IAS225 Cultural Resource Management</p> <p>IAS246 Advocacy and Social Action</p>
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General Electives (2 units)	20cp	Units totalling 20 credit points may be selected from undergraduate level units offered by the University. Students may select units from any of the approved specialisations (as above), other units offered throughout the university or by cross institutional enrolment as approved by the course coordinator.
		Course Total: 80cp