

# College of Indigenous Futures Arts and Society

## 2020 Essay Competition

The College of Indigenous Futures, Arts and Society invites current students to submit works to the 2020 College Essay Competition, a celebration of student achievement.

Written works completed in courses and units offered by the College of Indigenous Futures Arts and Society in Semesters 1 and 2 2020 are eligible for submission. These may address any topic, and must meet the criteria below:

- Submissions must be original works completed by the student in 2020. These may be edited subsequent to marking in order to incorporate feedback and corrections from the unit's lecturer/ marker.
- Submissions may be presented in any format (essay, report, discussion) and include a maximum of 3500 words.
- Works must have been submitted and marked as work completed for any unit offered by the College of Indigenous Futures Arts and Society, or for any unit studied by a student studying in a course within the college. For example: A Law student completing a Humanitarian Aid and Development unit, a Bachelor of Arts student enrolled in a Health and Human Sciences unit, or a Diploma of Arts student completing a Common Unit.
- Students completing studies internally, externally or mixed-mode (eg. BAT – Batchelor Institute students) are all eligible and welcome to participate.
- Submissions must be fully referenced using an acceptable referencing style (eg: CDU Harvard, APA 6<sup>th</sup>).



All works to be submitted as .pdf to [CIFAS College Essay](https://tinyurl.com/cifasessay) Competition (<https://tinyurl.com/cifasessay>) by:

**23<sup>rd</sup> November 2020**

Winners will be announced at the CIFAS Staff and Student Awards Ceremony in December 2020. A panel of CIFAS academics will judge submissions and the winner's submission will be published on the Digital Arts NT website. Highly commended citations will be presented to runners-up and all *bona fide* submissions will be published in the 2020 CIFAS College Yearbook.