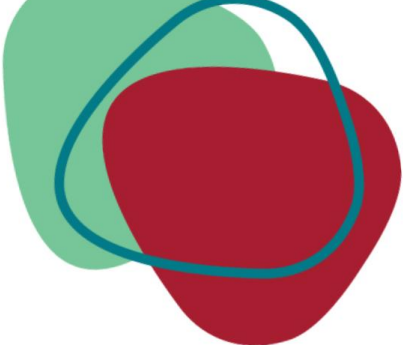




CUA40425 Certificate IV in Live Production and Technical Services

DESCRIPTION

This qualification reflects the role of individuals working in a range of technical production jobs in creative arts industry environments. It applies to work in lighting and sound, music industry, entertainment customer service, entertainment technical operations, entertainment administration, staging, wardrobe, scenery and set construction, broadcasting production, live production and entertainment technical operations work environments.

They apply solutions to a defined range of unpredictable problems and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

ELIGIBILITY/ENTRY REQUIREMENTS

To ensure you have the skills and support needed to study this course, all applicants are required to complete a Language, Literacy, Numeracy and Digital Literacy (LLND) evaluation.

To gain entry into CUA40425 Certificate IV Live Production and Technical Services, candidates are required to:

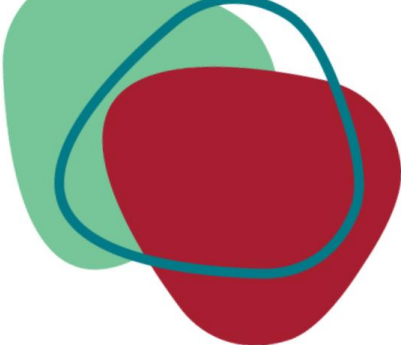
- Undertake a Literacy, Numeracy and Digital Literacy (LLND) assessment to determine applicable support requirements.
- Be fit, active and able to function effectively in a tropical environment, as this is a physically demanding course.
- Produce a body of work demonstrating the ability to respond effectively to workplace requirements associated with live production and technical services in line with current industry standards.
- Apply a basic knowledge of trends and traditions in at least one area of technical production.
- To study part-time, students are required to be engaged in industry

Skills and knowledge may have been acquired through experience or formal study. All pre-requisite qualifications and experience will be assessed at a pre-enrolment interview.

The performance elements and criteria for sound units rely on the student having a basic level of hearing ability. Students who have a profound hearing loss / impairment will not be able to satisfy the criteria for CUASOU412 and CUASOU421.

DELIVERY DETAILS

Location(s)	Casuarina
Duration*	1 year full time, 2 years part time



Study mode ^^	Blended, Face-to-face
Start Date/s ^	Semester 1: 02/03/2027 - 11/06/2027 Semester 2: 20/07/2027 to 28/10/2027 Students can enrol at any time after the identified start date and will commence at the start of the next available unit. A specific commencement date will be determined in consultation with the delivery team.
Attendance	Tuesday to Thursday 9.00 am – 4.00 pm

* Duration may vary depending on how long a student takes to reach the required competency level.

^ Course timetable will be provided on application for the course.

^^ Information relating to study modes can be found in the 2027 TAFE Student Guide

FEES

Fee Type	2027 Course Fees
NT Government Supported*	Free
Full Fee	\$11,304.00

*This course is supported by the NT Government for domestic [eligible](#) students who are NT residents. A limited number of NT Government supported places are available, so secure your place now.

Fees shown are indicative and subject to change annually. Actual course fees may vary depending on the units chosen. For International non-student visa-holders; study eligibility needs to be verified before enrolment. Fees may vary depending on the visa type. The course fee rates will vary for commercial contract arrangements.

For further clarification and information on fees, fee exemptions, payment options, instalment plans, and refunds, contact CDU on 1800 061 963 or refer to [TAFE Fees and Payments](#)

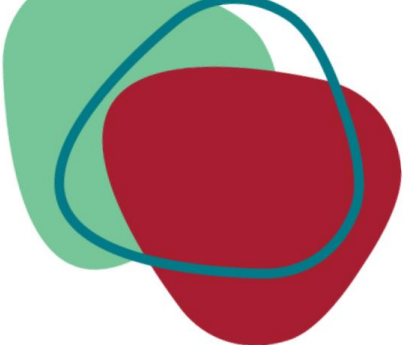
ASSESSMENT

Skills and knowledge assessments are an essential step in progressing through your course. You may be assessed in a number of ways including written assessment, questioning, portfolios, work samples, direct observation, practical assessments and third-party feedback.

Throughout your course you will receive information about assessments including how, when and where assessments will be conducted.

RECOGNITION OF PRIOR LEARNING (RPL)

RPL is a process that determines whether the skills, knowledge and experience you've gained through your previous study, work or life experience can count towards a vocational training qualification at CDU. For more information, [VET RPL](#).



CREDIT TRANSFER (CT)

Charles Darwin University as a Registered Training Organisation recognises the Australian Qualifications Framework qualifications and Statement of Attainments issued by any other Australian Registered Training Organisation (RTO).

Students are encouraged to submit any requests for credit from previous studies at the time of enrolment, to ensure they are not enrolling in units they may not need to undertake.

RESOURCES

Students will have 24/7 access to assessments and learning resources on Learnline, CDU's online learning platform. Before you can start using Learnline, you'll need to make sure that your computer has the correct setup. For more details: <https://www.cdu.edu.au/current-students/services/learnline>

Students are issued with learning materials and handouts for each unit.

Computer and internet access is required to source information and complete assessments. It is recommended students bring a laptop with them to class so they can access online resources. Students will also need to provide their own Personal Protective Equipment. This includes riggers gloves, closed shoes, safety glasses and earplugs. It is recommended that students provide and carry multi-tool pliers such as a Leatherman/Gerbe and a set of closed-back or over-ear headphones.

STUDY AND CAREER PATHWAYS

Possible occupations relevant to this qualification include:

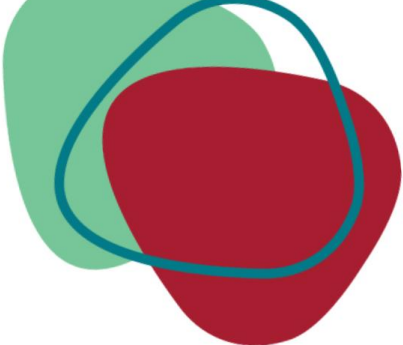
- Assistant Stage Manager
- Audiovisual Technician
- Production Technician
- Sound Technician
- Venue Technician
- Lighting Technician and Operator

QUALIFICATION CONTENT

To achieve a CUA40425 Certificate IV in Live Production and Technical Services, a total of sixteen (16) units of competency must be completed comprising four (4) core and twelve (12) elective units as detailed in the packaging rules and listed below. The electives offered may vary between campuses.

CORE UNITS

BSBCRT413	Collaborate in a creative processes
CUAIND413	Communicate effectively with arts professionals
CUAMWB401	Develop and implement own self-care plan in the creative industries
CUAPPM421	Contribute to organising productions



ELECTIVE UNITS

Group A – Safety Skills	
CUAWHS313	Apply work health and safety practices in a live production environment
Group B – Technical Skills	
CUALGT412	Implement lighting designs
CUALGT413	Set up and operate lighting cues and effects
CUAPPM432	Coordinate production operations
CUASOU412	Manage audio input sources
CUASOU421	Mix audio for live productions
CUASTA411	Operate show control systems
CUAVSS312	Operate vision Systems
Group C – Transferable Skills	
CUAIND412	Provide freelance services
Group D - General	
CUALGT311	Operate basic lighting
CUALGT314	Install and operate follow spots
CUASOU306	Operate sound reinforcement systems

WITHDRAWING FROM A QUALIFICATION

You may withdraw from this qualification and receive, where relevant, a Statement of Attainment for all units of competency you have successfully completed.

SUPPORT SERVICES

The University provides support for students in many areas, including Accommodation, Careers and Employability, Counselling, Disability Services, Financial Support Services, Student Advocacy, Indigenous Tutorial Support Services, International Student Support Services, Library Services, and VET Learner Support Services.

More information is available at [Student Support - Life, Health and Wellbeing](#)

CONTACT DETAILS

Academy of the Arts

E. TAFE@cdu.edu.au
T. 08 8946 7517 (CAS)
W. <https://www.cdu.edu.au/tafe>

For further information regarding student life at CDU, please refer to <https://www.cdu.edu.au/study/student-life>.