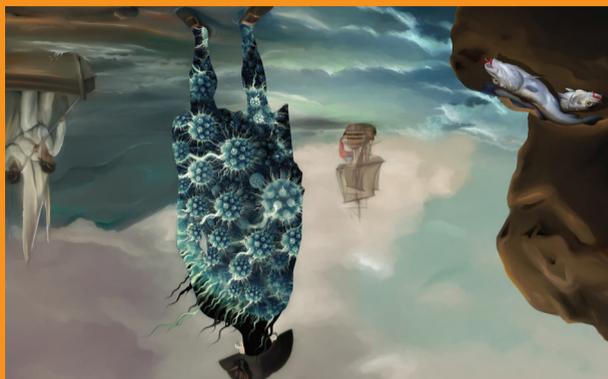


# PUBLIC PROGRAMS

10 June - 28 August 2021

A truth-telling exhibition by **Therese Ritchie**



# YOU ARE HERE

Presented by Charles Darwin University Art Gallery

**YOU ARE HERE** is an exhibition with truth-telling at its core. Artist, Therese Ritchie, factually examines Australia's frontier wars and the massacre of Indigenous peoples alongside the nation's history of coal extraction and infrastructure development implemented by European settlers, mining companies and successive Australian governments. **YOU ARE HERE** is an unflinching examination of how we got to where we are now.

**CDU Art Collection** preserves and documents the visual arts of the Northern Territory through the acquisition of artworks, in various mediums, created by First Nations and non-Indigenous artists based in the Northern Territory or with connections to region. The collection also includes artworks from Indonesia and Timor-Leste. Comprising of more than 3,400 artworks, the CDU Art Collection is presented in public exhibitions and on-campus displays. The Collection is accessible as a teaching and learning resource.

**CDU Art Gallery** presents an annual program of exhibitions in its state-of-the-art gallery located within the University's Casuarina campus, Darwin. These exhibitions are professionally curated by CDU staff or are incoming-touring exhibitions from other Australian cultural institutions.

**CDU Art Gallery**

**Chancellery** (Building Orange 12 ground floor)  
Charles Darwin University  
Casuarina campus

**Curator, CDU Art Collection and Art Gallery:**

Dr Joanna Barrkman

**Collections and Exhibitions Officer:**

Eileen Lim

**Opening hours:**

Wednesday-Friday, 10am-4pm  
Saturday, 10am-2pm

P: (08) 8946 6621

E: [artgallery@cdu.edu.au](mailto:artgallery@cdu.edu.au)

W: [cdu.edu.au/artgallery](http://cdu.edu.au/artgallery)

 [/cduartgallery](https://www.facebook.com/cduartgallery)

**Warning:** Please be advised that the content of **YOU ARE HERE** - an exhibition by Therese Ritchie may cause distress to viewers – especially Aboriginal and Torres Strait Islander people.

Front image: Therese Ritchie, *They all look the same to me*, 2021, 50 x 80cm, digital inkjet print on paper, CDU Art Collection; CDU 3404

Image: Therese Ritchie, *Mutant*, 2021, digital inkjet print on paper, 50 x 80 cm [image], CDU Art Collection; CDU 3423

Ritchie is Alumna of CDU (1986, 2002 and 2004). CDU Art Collection holds the largest collection of Ritchie's artwork in Australia, some of which were featured in *Not dead yet: a retrospective exhibition of Therese Ritchie and Chips Mackinlay*, an exhibition at the CDU Art Gallery in 2010. The exhibition *Therese Ritchie: burning hearts* was presented at MAGNT in 2019-20. In addition to her extensive solo exhibition accomplishments, Ritchie's artwork is represented in numerous Australian collections.

that surround her. she prods, impedes, directs and intervenes in the social, environmental and political structures of Ritchie's social action; whether with photographs, digital illustrations produced as limited-edition prints, or her graphic designs. Through these mediums whose art is socially engaged. Art and activism exist in equal proportions in Ritchie's artistic practice. Art is the tool of Ritchie's social action; whether with photographs, digital illustrations produced as limited-edition prints, or her graphic designs. Through these mediums that surround her.

**Therese Ritchie** is an accomplished Darwin-based artist whose art is socially engaged. Art and activism exist in equal proportions in Ritchie's artistic practice. Art is the tool of Ritchie's social action; whether with photographs, digital illustrations produced as limited-edition prints, or her graphic designs. Through these mediums that surround her.

**YOU ARE HERE** has truth-telling at its core. Join Therese Ritchie as she unpacks her research and creative processes, as well as articulates the significance of her imagery in her thought-provoking exhibition.

**Artist's floor talk:**  
**Therese Ritchie discusses YOU ARE HERE**  
**Saturday 28 August**  
**11am - 12 noon**



## Truth-telling and the limits of legal systems

Friday 6 August

10.30am – 12noon

CDU Art Gallery

RSVP: [artgallery@cdu.edu.au](mailto:artgallery@cdu.edu.au)

### Lecture: *Truth-telling in relation to the youth detention by Professor Thalia Anthony*

The 2016-17 Royal Commission into the Detention and Protection of Young People in the Northern Territory promised to be a watershed moment for truth-telling in relation to the youth detention system and affiliated carceral regimes. There was hope that the systems and individuals responsible for torture inflicted on young people in detention – including the use of spit hoods, tear gas, physical attacks, mechanical restraint chairs and indefinite segregation– would be held to account. This presentation examines how the Royal Commission processes and adversarial stance of the Northern Territory Government limited the scope of truth-telling and precluded justice. The evidence of Aboriginal witnesses that pointed to the need for self-determination of Aboriginal families and communities, and decarceration of Aboriginal children, was overshadowed with a set of narrow recommendations and even more constrained government responses. This presentation argues that truth-telling requires spaces in which Aboriginal people design the process and oversee implementation of recommendations.



**Thalia Anthony** is a Professor of Law at the University of Technology Sydney; who lives and works on the stolen land of the Gadigal people. Her research focuses on the colonial legacy and systemic racism in legal and penal institutions, with a focus on the Northern Territory. Her books *Indigenous People, Crime and Punishment* and *Decolonising Criminology* highlight the harms that flow from state punishment on Aboriginal people. She works with Deadly Connections and Aboriginal Legal Services to further self-determination. Thalia recently campaigned against the draconian bail laws that disproportionately incarcerate Aboriginal kids in the Northern Territory.

Friday 6 August

Following Professor Thalia Anthony

### Artist's talk: *I See Red* by Lee Harrop

*I See Red* was commissioned by the City of Perth, Western Australia as a public artwork in 2015. However, it was decommissioned after permission to install the work was denied by the sitting judges of the Supreme Court of Western Australia. In the process of examining what ultimately led to the decommission, much was revealed about the power of art and how it can be used in the process of truth-telling.

**Lee Harrop** is a PhD candidate at Charles Darwin University undertaking practice-led research. Harrop's artwork is word-focused and context-specific. Her recent artworks offer a representation of mining that can be considered alongside the wider global discourse about mining and its environmental impact.



Image: Artist Impression *I See Red*, red neon, acrylic and electrics, Old Court House Law Museum, Perth, Western Australia, Image copyright and courtesy of Lee Harrop

**Ursula Raymond**, the Deputy Treaty Commissioner for the NT, will facilitate the Q&A following the lecture and presentation. Ursula Raymond was born and raised in Darwin on Larrakia country and has cultural connections through to Kakadu (NT), Wuthathi (Shelburne Bay in Far North Queensland), and the Torres Strait Islands (particularly Horn Island and Thursday Island). Following a career in media and as a media, policy and political adviser at in Federal and Territory parliaments she joined the Northern Territory Treaty Commission.



## Colonial Frontier Massacres Project

Wednesday 11 August

CDU Art Gallery

4.45pm - 6.15pm (refreshments will be served)

RSVP: [artgallery@cdu.edu.au](mailto:artgallery@cdu.edu.au)

### Presentation: *University of Newcastle's Colonial Frontier Massacres Project* by Dr Robyn Smith

This presentation considers the Colonial Frontier Massacres project. From the moment the British invaded Australia in 1788 they encountered active resistance from the Aboriginal and Torres Strait Islander owners and custodians of the lands. During the frontier wars, which continued until the 1960s, massacres became a defining strategy to eradicate that resistance. As a result thousands of Aboriginal men, women and children were killed. The Colonial Frontier Massacres map was developed over six years by researchers at the University of Newcastle, Sydney. The site presents a map, timelines, and information about massacres in Australia from 1794 when the first massacre was recorded until 1930. Only events for which sufficient information remains from the past and can be verified are included. The map also includes information about massacres of British colonists and others in Australia in the same period.



**Robyn Smith** is a Conjoint Lecturer at the University of Newcastle, a PhD (Political History), Master of Cultural Heritage and Bachelor of Arts (Journalism & Anthropology) from Darwin. She is well written on the history, heritage and politics of the Northern Territory and is presently researching massacre sites in the NT for the University of Newcastle's Colonial Frontier Massacres Project.