

Research Enhancement Program Block 1 2019

 = workshop can be viewed live online on the relevant date/time. Click on symbol for link

MONDAY 13 th May		TUESDAY 14 th May		WEDNESDAY 15 th May		THURSDAY 16 th May		FRIDAY 17 th May			
9:00– 10:30am New HDR Student Induction & Morning tea ORI, OIS, Library, Equity services Red 9.1.48 	9:00 – 12:00pm Completions Masterclass Maria Gardiner Jape Room Orange 2.2.29	9:30 – 11:30 Intro to human research ethics Marilynne N Kirshbaum Red 9.1.45 	9:00 –12:00 How to be a Narrative Ninja Maria Gardiner Red 9.1.48 	9:00am – 1:00pm Advanced Information Skills Jayshree Mamtora Library Red 8.2.24 Register here	8:45 – 11:30am Shameless Self-Promotion Maria Gardiner Red 9.1.48 	9:00– 12:00pm NVIVO Basics Linda Sweet Orange 1.3.14	9:00am – 4:00pm Writing Skills for Humanities and Social Sciences Vannessa Hearman Red 9.1.45	9:30am - 12:30pm Managing Info with Endnote Jayshree Mamtora Library Red 8.2.24 Register here	9:00am – 4:00pm Writing Skills for Science and Technology Sam Banks Red 9.1.45	8:30 – 11:30am NVIVO Open/ Drop in session Linda Sweet Orange 1.3.08	
12:00 – 1:00pm Research Networking Lunch  HDR Students, Supervisors, Researchers & Research Admin Staff Red 9 foyer		Lunch break		12:15 – 1:15pm  Top tips for surviving your HDR journey MC A/Prof Natasha Stacey Red 9.1.48		Lunch break		Lunch break		Lunch break	
1:00-4:00pm Planning your PhD Maria Gardiner Red 9.1.48 	1:00 – 3:00pm Visualise your thesis training Workshop 1 Amy Hetherington	1:00 - 4:00pm Word for HDR students Craig Coley Orange 1.3.08 PC Lab	1:00 – 3:00pm  Supervisor workshop: Getting off to a good start 3:15 – 4:15pm Giving good feedback to students  Maria Gardiner Red 9.1.48	1:30- 3:30pm Visualise your thesis training Workshop 2 Amy Hetherington Jape Room	1:30 – 4:30pm Indigenous Engagement Protocols Various presenters Jape Room	1 :30– 4:00pm Make your abstract come alive Coral Campbell Red 9.1.48	1:00 – 4:00pm NVIVO Intermediate Linda Sweet Orange 1.3.08	1:00 – 4:00pm Intro to Excel Craig Coley Orange 1.3.10	1:00 – 4:00pm Visualise your thesis appointments Amy Hetherington Red 9.2.46 (Menzies Boardroom)	4 – 5pm Wrap up Drinks and Nibbles in the Chinese gardens 	

Colour key – workshop is aimed at:		All HDR students	
	First year HDR students		Supervisors/ Researchers
	Second year+ HDR students		All Research Community – students, researchers, admin

Please note that first year students are strongly encouraged to attend the first years workshops (in light blue above)

WORKSHOP DESCRIPTIONS

New HDR Student Induction & Morning tea

Attendance at this workshop is essential for all students commencing either a PhD or Masters by Research degree, (Higher Degree by Research (HDR)), and ensures a smooth transition to research study at CDU. Supervisors are also welcome to attend.

The workshop will be opened by the Deputy Vice Chancellor for Research and Research Training, or the Dean of Graduate Studies. It will provide new research candidates with important information on:

- the Office of Research and Innovation;
- College support;
- progression and scholarship administration; and
- services provided across the University for research candidates such as:
 - Library Services
 - Office of International Services
 - Equity Services [Respect. Now. Always](#)

The Induction will be followed by a morning tea so that new students get a chance to meet each other as well as key University staff.

Date:	Monday, 13 th May	Time:	9:00 to 10:30am
Presenter:	ORI HDR Team plus other CDU Services	Max:	30

Venue: Red 9.1.48– view live online – click on symbol to join:



Completions Masterclass

Are you losing momentum and enthusiasm as you approach the final stages of your thesis? Perhaps you are in the “writing up” phase or maybe you haven’t started writing at all and are daunted by the size of the task ahead. Or maybe you just need some motivation and support to keep going.

This workshop is designed to assist research students who are close to completion to focus their efforts, deal with specific obstacles, increase writing productivity and maintain momentum. It will also assist students to prioritise and plan their final months.

The workshop has limited places to allow for individualised coaching.

This workshop will cover:

- identifying the next steps
- strategies for overcoming blockages
- getting words on paper
- ensuring you get feedback
- developing a completion plan

Date:	Monday, 13 th May	Time:	9:00 to 12:00pm
Presenter:	Dr Maria Gardiner	Max:	15

Venue: The Jape Room, Orange 2.2.29

Research Integrity

Research integrity and responsible research conduct lies at the heart of scholarly work. This workshop focuses on practical tips for managing authorship, supervision, IP, risk, ethics review, data management plans and avoiding spontaneous mishaps. **This session is for HDR students beginning their candidature and as a refresher for researchers and students in light of the *revised* Australian Code for the Responsible Conduct of Research.**

We will discuss:

- (1) Responsible research conduct
- (2) The dimensions of research integrity
- (3) The Australian research integrity and ethics framework

Date:	Monday, 13 th May	Time:	10:30am to 12pm
Presenter:	A/ Prof Simon Moss, Dean of Graduate Studies and Professor Marilynne N Kirshbaum, Chair of Human Research Ethics Committee	Max:	30

Venue: Red 9.1.48 – also available online – click on symbol to join:



Research Networking Lunch

A **free lunch** hosted by the Office of Research & Innovation provides an opportunity for new and continuing HDR students, supervisors/researchers and research admin staff to get to know each other in an informal setting.

Date:	Monday, 13 th May	Time:	12:00pm to 1:00pm
Presenter:	Office of Research & Innovation	Max:	100

Venue: Red 9 Foyer

Planning your PhD

A PhD is a major undertaking yet many never sit down and develop a plan for how they are going to fit it all in. This generally leads to missing deadlines, running overtime, regular crises and lots of stress. If you want to finish on time and enjoy the process along the way then it is important to have a good plan. Many people find that they have way too much to fit into three years once they sit down and plan out their PhD. We think it is better to find this out at the start than half way through.

You need very specific skills and tools that you can use to plan your PhD. This workshop will introduce you to the PhD Planning Toolkit.

You will learn how to:

- create your big picture thesis plan
- unpack your thesis down into logical parts

<ul style="list-style-type: none"> - estimate times and schedule tasks - keep on track as you implement your plan - plan your writing - identify risks and deal with setbacks 			
Date:	Monday, 13 th May	Time:	1:00 to 4:00pm
Presenter:	Dr Maria Gardiner	Max:	40
Venue: Red 9.1.48 - also available online – click on symbol to join:			

Visualise your thesis workshop: Workshop 1

Are you interested in presenting your thesis in an engaging and entertaining way? Want to use multimedia to share your ideas, findings and recommendations? Interested in entering the 'Visualise Your Thesis' competition? Then these sessions are for you.

Join local business owner and filmmaker Amy Hetherington for an interactive series of workshops aimed at developing an engaging and effective 60 second clip about your research.

Did you know it's believed that video content will make up 80% of all traffic on the Internet by 2019? You can't really avoid it anymore - if you have message to share with the community the best way to do that is video.

Workshop 1:

- Overview of what makes 'good visual content' and digital narratives
- Creative brainstorm and concept development
- Writing for a non-technical audience
- Develop a storyboard
- Plan the medium and style of the video

See also Workshop 2 (Tuesday) and Appointments (Friday)

For PhD students who are interested in CDU Visualise your Thesis Competition

Date:	Monday, 13 th May	Time:	1:00 to 3:00pm
Presenter:	Amy Hetherington	Max:	15
Venue: The Jape Room, Orange 2.2.29			

Copyright

This session will cover aspects of copyright you need to be aware of as a researcher and what help is available at CDU. If you have specific copyright questions please bring them along. There will be time for questions at the end.

Relevant to all HDR students and researchers. Students interested in the [Visualise your Thesis](#) competition are encouraged to attend.

Date:	Monday, 13 th May	Time:	3:15 – 4:15pm
Presenter:	Anthony Hornby	Max:	15
Venue: The Jape Room, Orange 2.2.29			

Introduction to Human Research Ethics

This Human Research Ethics session is for HDR students beginning their candidature and open to everyone who feels they would benefit from a review of the underlying concepts and processes involved in obtaining ethics approval at CDU.

The first part of the session aims to:

- Illustrate why ethics matter
- Provide insight into what constitutes merit in ethical research
- Explore common ethical issues and how these might be addressed

In the second part of the workshop, participants will be taken through the application form with the Chair of the CDU Human Research Ethics Committee and key sections will be highlighted for guidance and discussion.

The aims are to:

1. Familiarise participants with the requirements of the Human Research Ethics Committee (HREC) application form
2. Assist participants to construct a clear, succinct and ethically reflective application.

*Please note that this session is **not suitable** for Menzies students or staff, who apply for ethics via a different Committee.*

Date:	Tuesday, 14th May	Time:	9:30 to 11:30am
Presenter:	Prof Marilynne N Kirshbaum	Max:	30

Venue: Red 9.1.45 – also available online. Click on symbol to join: 

How to be a Narrative Ninja

Do you know the single most important thing that determines the quality of a piece of academic writing? You might think it is the data that you have. Or perhaps it is the literature on which you base your research question. Maybe it is the theory you choose. While all these things are important, none of them is as important as the narrative that you construct in your writing.

This workshop will show you why narrative is so important and how to construct a narrative. There will be demonstrations of creating a narrative and opportunity to practice creating your own narrative for either a part of your work or your whole work. Furthermore, having a clear narrative is an essential element of any good presentation and this workshop will help you understand how to clarify your narrative to improve your presentation.

In this workshop you will learn:

- why narrative is so important
- where you will find the narrative
- the power of the 10 year old, and if that doesn't work, the border collie
- how language gets in the way of narrative
- how to recognise narrative in others work

<ul style="list-style-type: none"> • how to write the narrative of your own piece of work <p>Suitable for Academics/researchers and RHD students at any stage of their candidature.</p>			
Date:	Tuesday, 14 th May	Time:	9:00am to 12:00pm
Presenter:	Dr Maria Gardiner	Max:	40
Venue: Red 9.1.48 - also available online – click on symbol to join: 			

Supervisor workshop: Getting off to a good start

Whether you are experienced, new or just supervision curious, this workshop will help you understand what the useful things are to put in place and know about that help get your student get off to a good start. We will discuss:

- Meetings as a predictor of timely completion
- Increasing the benefit your students get from meetings
- Writing early and often
- Managing writing difficulties
- Some basic tips on student (and your own!) productivity

Lunch provided on arrival

Date:	Tuesday, 14 th May	Time:	1:00 – 3:00pm
Presenter:	Dr Maria Gardiner	Max:	40
Venue: Red 9.1.48			

Supervisor workshop: Giving good feedback to students

One of the things that students often struggle with is the feedback they get (or sometimes don't get) from their supervisors. They tell us it is too directive or too vague or too much or not enough. They also often tell us they get frustrated about not knowing what the supervisor is looking for and somehow the feedback they get on their work doesn't seem to clear this up. In this workshop we will discuss:

- Early feedback versus later in candidature
- Catch them doing things right
- Reasonable time frames
- Specific versus general feedback
- Asking questions versus telling

Date:	Tuesday, 14 th May	Time:	3:15 – 4:15pm
Presenter:	Dr Maria Gardiner	Max:	40
Venue: Red 9.1.48			

Word for HDR Students

This workshop is for those HDR students who need help with formatting their documents to meet Thesis Presentation requirements. Topics will include:

- Thesis Formatting expectations
- Styles
- Captions (figures and tables)
- Table of (figures, table, contents)
- Page numbering
- Section breaks to allow you to create number style within the document
- Images and diagrams
- Master document (demonstration)

These are important aspects to understand either at the beginning or end of your journey.

All participants will be provided with a booklet so you can go over the activities again at your leisure.

This workshop is NOT suitable for MAC users. Preference will be given to those in the last 12 months of candidature.

Date:	Tuesday, 14 th May	Time:	1:00 – 4:00pm
Presenter:	Craig Coley	Max:	13
Venue: PC Lab Orange 1.3.08			

Visualise your thesis training: Workshop 2

Following on from Workshop 1 on Monday

Are you interested in presenting your thesis in an engaging and entertaining way? Want to use multimedia to share your ideas, findings and recommendations? Interested in entering the 'Visualise Your Thesis' competition? Then these sessions are for you.

Join local business owner and filmmaker Amy Hetherington for an interactive series of workshops aimed at developing an engaging and effective 60 second clip about your research.

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Workshop 2

- Demonstrate how to use basic video editing programs, smart phone apps and other free resources to create visual content
- Go through useful apps and ways to create digital content
- Basic timeline editing in video software
- Examples of video content that 'cuts through'
- Different styles and why they work
- Copyright compliant audio and video

For PhD students who are interested in CDU Visualise your Thesis Competition

Date:	Tuesday 14 th May	Time:	1:30 to 3:30pm
Presenter:	Amy Hetherington	Max:	15

Venue: The Jape Room, Orange 2.2.29

Advanced Information Skills

The AIS Workshop will introduce researchers to invaluable tools to identify online resources for a literature review, and ways to enhance the efficiency and effectiveness of research discovery. The Workshop is essential for new HDR students and will count towards the 5 Research Enhancement Program of Workshops that they are required to complete as part of their candidature.

Workshop content will include:

- an introduction to Library tools such as Library Search and the series of Subject Guides
- an introduction to the suite of CDU journal databases including citation Indexes and theses databases, and will include hands-on time to search them
- an introduction to the Interlibrary Loans Service.

To register for this session, go to [library workshop page](#).

Date:	Wednesday 15th May	Time:	9:00am – 1:00pm
Presenter:	Jayshree Mamtora	Max:	15

Venue: Library training room: Red 8.2.24

Shameless Self-Promotion

It's tempting to think that if you are clever and work hard then people will notice and shower you with recognition. Tempting but probably not true. As well as being clever and working hard you also need to be able to promote yourself. In this workshop you will learn strategies for: putting yourself out there, asking for what you want, taking responsibility – not waiting for it to happen, developing your one minute pitch and presenting yourself effectively for promotions, grants, awards etc. Being able to pitch yourself and your ideas is also very helpful with presenting your research. This workshop will help you have the confidence and skills to develop a pitch for presenting your work.

This workshop will look at:

- Asking for what you want
- Why waiting isn't enough
- Using convincing language
- Self promotion
- Networking, mentoring and collaborating
- Putting yourself in the spotlight
- Media and other methods to communicate

Date:	Wednesday 15th May	Time:	8:45am – 11:30am
Presenter:	Maria Gardiner	Max:	40

Venue: Red 9.1.48 - also available online – click on symbol to join:



Top tips for surviving your HDR journey

Join us for a light lunch and informal networking event to hear from recently completed and graduated HDRs who did survive their PhD journey and their Top Tips for making the journey easier.

Open to HDR Students, ECRs and Supervisors.

Date:	Wednesday 15 th May	Time:	12:15 – 1:15pm
Presenter:	MC Natasha Stacey	Max:	40

Venue: Red 9.1.48

Indigenous Engagement Protocols

This workshop explores strategies for engagement with Indigenous people in generative and collaborative research. We often talk about researching ‘with’ Indigenous people rather than ‘on’ Indigenous people – this workshop is aimed and helping you understand what it means in a practical sense to:

- recognise and engage seriously with sovereign knowledgeholders on Indigenous land;
- work with multiplicity in doing knowledge practices to achieve generative outcomes;
- establish relationships with Indigenous people as co-researchers;
- observe protocols, develop partnerships and construct negotiated agreements.

We’ll use a story-based approach to help you make sense of how you can engage productively and generatively with Indigenous people in your research.

Date:	Wednesday 15th May	Time:	1:30-4:30pm
Presenter:	Mr Gawura Wanambi Lecturer: Indigenous Futures CIFAS Ms Miriam Yirinimba Lecturer: Indigenous Futures CIFAS Ms Joy Bulkanhaway Lecturer: Indigenous Futures CIFAS Dr Michaela Spencer Post-Doctoral Researcher Northern Institute CIFAS Mr Nori Hayashi Lecturer in Yolngu Studies CIFAS Mr Greg Williams Senior Lecturer Indigenous Studies CIFAS Mr Ian Gumbula (tentative) Lecturer: Indigenous Futures CIFAS	Max:	15

	Ms Mercy Gumbula (tentative) Lecturer: Indigenous Futures CIFAS		
Venue: Jape Room Orange 2.2.29			

Make your abstract come alive: writing for articles and conferences

A good abstract needs to attract keen readers for your journal article or an enthusiastic audience for your carefully prepared conference presentation. It also needs to provide relevant and important information for interested people in your field of research. An abstract is written as a fully self-contained, concise paragraph of two to three hundred words; achieving this requires both surgery and artistry. This workshop will be 'hands on' – participants will have the opportunity to analyse the components of excellent (and ineffective) abstracts and practice crafting well-constructed abstracts for their own purposes.

Students intending to submit an abstract for the 2019 HDR Student Conference are encouraged to attend.

Date:	Wednesday 15th May	Time:	1:30-4:00pm
Presenter:	Coral Campbell	Max:	40
Venue: Red 9.1.48			

NVIVO Basics

In this workshop participants will be introduced to the NVivo software program and learn the essential skills of setting up and starting a project. Skills will include creating and importing files, creating and linking annotation and memos, and coding processes including auto coding. Importing from Endnote and working with PDFs will also be covered to assist with literature reviews. Whether new to NVivo or needing a refresher this workshop will provide the essential skills to get you going on your research project.

Date:	Thursday 16 th May	Time:	9:00am – 12:00pm
Presenter:	Linda Sweet	Max:	21
Venue: Computer Lab Orange 1.3.14			

Writing Skills for Humanities and Social Sciences

This workshop is about improving the flow of your research writing and taking stock of your progress. Dr Vanessa Hearman will work with you on some strategies to sharpen your academic writing and strengthening certain skills, such as planning a chapter, paragraph construction, and mapping out the connections between paragraphs - all of which contribute to making a clear argument in your writing. As part of the workshop, you will be asked to reflect and work on a draft chapter or paper you are currently preparing and analyse three scholarly articles from your area of expertise.

Please bring with you to the workshop:

- a draft chapter or paper in hard-copy and double spaced
- three scholarly articles from your area of expertise

- pens and paper, laptop or notebook.

A light lunch will be provided

Date:	Thursday 16 th May	Time:	9:00 to 4:00pm
Presenter:	Dr Vanessa Hearman	Max:	40
Venue: Red 9.1.45			

NVIVO Intermediate

This workshop is designed for those with some familiarity of NVivo and who want to extend their skills, or as a follow-on from the basics workshop. Working with multi-media files including picture, audio and video, including transcription processes, as well as the use of survey based data will be covered. Setting up classifications and performing coding queries and matrix coding queries will be included. Whether new to NVivo or needing a refresher this workshop will provide the more advanced skills to help with your research project.

Date:	Thursday 16 th May	Time:	1:00pm – 4:00pm
Presenter:	Linda Sweet	Max:	13
Venue: Computer Lab Orange 1.3.08			

Managing Information with EndNote

A 3 hour workshop that will take you from the basic to the more advanced features of EndNote referencing software. This workshop is essential for HDR students and will count towards the 5 Research Enhancement Program workshops that they are required to complete as part of their candidature. It targets those with no or a basic knowledge of the software. Content will include:

- Introduce you to EndNote referencing software and why it's useful for you
- How to set up your own EN library/database
- How to enter a number of different reference types manually
- How to search CDU databases for references on particular research topics
- How to download records from relevant databases into your EndNote Library
- How to create a bibliography of the results using your preferred style
- How to link your Word manuscript to your Library and insert in-text citations and update your bibliography as you go

To register for this session, go to [library workshop page](#).

Date:	Friday 17th May	Time:	9:30am – 12:30pm
Presenter:	Jayshree Mamtora	Max:	15
Venue: Library training room: Red 8.2.24			

Writing Skills for Science and Technology

This workshop is aimed at HDR students in the process of scientific writing. It will be most relevant to 2nd, 3rd or later year students. However, first year students are welcome if they are in the process of manuscript preparation.

This workshop is about efficient and effective scientific writing. Professor Sam Banks will work with you on strategies for writing scientific papers, from articulating your research questions and key messages, to structuring your papers, paragraphs and sections, and integrating written and graphical communication. As part of the workshop, you will be asked to reflect and work on a draft paper you are currently preparing, and you will have the opportunity for collective feedback on your writing.

Please bring with you to the workshop:

- a draft chapter or paper
- two relevant scientific journal articles from your area of expertise
- laptop or notebook

Date:	Friday 17 th May	Time:	9:00 to 4:00pm
Presenter:	Professor Sam Banks	Max:	30

Venue: Red 9.1.45

NVIVO Open/ Drop in session

This workshop will be unstructured and provides an opportunity for you to bring along your work in progress or come along to learn specific skills you need to learn and seek individual support from the trainer. Whether you stay 5 minutes or three hours is entirely up to you and what you want to learn from the trainer to continue to progress your project. So, come prepared with a list of questions and let me help you!

Date:	Friday 17 th May	Time:	8:30 – 11:30am
Presenter:	Linda Sweet	Max:	13 at a time

Venue: Computer Lab Orange 1.3.08

Introduction to Excel

This hands-on computer workshop covers the very basics for those who are new to Excel Spreadsheet software or need a refresher. This is for HDR students who need the skills required to work with Excel Spreadsheets

Topics covered will include:

- Outline
- Overview
- Formatting
- Managing a workbook and sheets
- Formulas
- AutoFilter & advanced filters
- Creating and modifying charts

All participants will be provided with a booklet so you can go over the activities again at your leisure.

Bring your thesis document and Craig will allow a question and answer time of 30 minutes. This is to clear up any challenges you may have with your current Excel documents. It will take place at the end of the workshop.

Date:	Friday 17 th May	Time:	1 – 4pm
Presenter:	Craig Coley	Max:	17
Venue: Orange 1.3.10			

Visualise your thesis workshop: Appointments

Following on from Workshops 1 & 2 on Monday 13th & Wednesday 15th

Are you interested in presenting your thesis in an engaging and entertaining way? Want to use multimedia to share your ideas, findings and recommendations? Interested in entering the 'Visualise Your Thesis' competition? Then these sessions are for you.

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- Work with Amiable Communications to finalise and perfect your entry
- One on one support and feedback

For PhD students who are interested in CDU Visualise your Thesis Competition

Date:	Friday 17 th May	Time:	1 – 4pm
Presenter:	Amy Hetherington	Max:	15
Venue: The Jape Room, Orange 2.2.29			

Wrap up drinks and nibbles

Celebrate the end of the workshop week and get together with new and old friends in a lovely natural setting.

Finger food provided, drinks available by donation.

Date:	Friday 17 th May	Time:	4:00 – 6:00pm
Presenter:	Office of Research & Innovation and RIELCPS	Max:	100
Venue: The Chinese Garden			

Presenter bios

Banks, Professor Sam

Sam Banks is a Professor at the Research Institute for the Environment and Livelihoods at CDU. His research uses methods in genomics for understanding biodiversity and informing conservation and environmental management. Sam has come from ANU in Canberra and has been at CDU since April 2018.

Campbell, Coral

Coral is a lecturer in the Academic Language and Learning Success Program (ALLSP) at CDU where she has been passionately teaching undergraduate and postgraduate students the principles of grace and clarity in academic writing style. In her many years of teaching, she has developed active learning practices, believing that in co-operative learning students enhance both knowledge and social integration. Her Masters in Linguistics was grounded in discourse analysis which remains a research interest. In a recently published chapter she critically analyses discourses within the global financial crisis and the implications for neoliberal ideology. Coral's teaching journey continues as a 'reflective practitioner', so while she may be a lecturer, she is in equal measure a learner.

Coley, Craig

Craig is our expert on Microsoft office application Word, Excel, Access and PowerPoint. He also has a deep knowledge of the NVivo research program as well as the Adobe suite. He draws on 12 years of experience in workshops and lecturing in ICT. His areas of expertise are in both in Information Technology and Education. From a practical perspective he has assisted in the formatting and editing of proposals and PHD theses. He is teaching in higher education as a part-time lecturer in the areas of knowledge management and database concepts. His current interests are in both ICT innovation in education and research.

Gardiner, Dr Maria (ThinkWell™)

Maria is a leading cognitive behavioural coach and clinical psychologist who has coached many of Australia's medical, academic, industry and government executives over the last fifteen years. She is recognised as an authority on mentoring, and is the architect of the highly acclaimed Flinders University mentoring scheme, now being rolled out nationally across Australian universities. Maria is also a widely respected researcher, holding an adjunct research associate position in the School of Psychology at Flinders University. She has a strong research record, which provides a rigorous evidence base for her specialisation in high performing individuals. As a co-author with Hugh Kearns, she has published five books which are in high demand both in Australia and internationally.

Hearman, Dr Vanessa

Dr Hearman is a historian and lecturer in Indonesian Studies at Charles Darwin University. She is also the Assistant Dean (Research and Innovation) for the College of Indigenous Futures, Arts and Society. Her research in Asian history has been published in academic journals, as book chapters, and in popular media such as The Conversation, New Mandala, The Diplomat, and Inside Indonesia. She has supervised Honours and PhD students to completion, examined research theses and performed peer review for a number of academic journals and publishers.

Hetherington, Amy (Amiable Communications)

Amiable Communications is a Darwin consultancy owned and operated by Amy Hetherington. Amy has a jack-of-all-trades tool kit of communications skills and heaps of energy. She offers services including content

creation, videography, photography, publicity, community engagement and social media to help Northern Territory people connect with events, organisations, causes and celebrations. Amy also delivers highly interactive skills development workshops to help businesses and individuals reflect, grow and develop. And, because no one in Darwin wears one hat, Amy is also an event MC and stand-up comedian who uses her energy to engage audiences and make life in the Top End a little more fun!

Hornby, Anthony

Anthony Hornby is Director CDU Library and university Copyright Officer. Anthony took on the role in December 2016. Anthony started working part time in the library as a student in 1998 and since then has held a number of roles at CDU in senior leadership, IT and the Library including interim Pro Vice-Chancellor Education & Student Success, CDU Library Associate Director Resources & Technology, Senior Unix Support Officer at ITMS.

Kirshbaum, Professor Marilynne

Professor Marilynne N Kirshbaum is the Chair of the Human Research Ethics Committee at CDU. As an oncology nurse, her area of research has developed from an interest in the management of cancer-related fatigue into the development of a Framework for Energy Restoration that assists people to make the best use of vital energy for individual wellbeing. Previously, she was Professor of Nursing at CDU and remains committed to advancing and promoting excellence in nursing and health related research

Mamtora, Jayshree

Jayshree is the Research Services Coordinator at the CDU Library. She has overall responsibility for the Library's research support service, with the primary clients being research staff and students (Higher Degree Research) of the University. As part of this she provides a one-on-one consultation service for researchers, and runs a series of research-specific training sessions. [Jayshree's Profile](#)

Moss, Assoc Prof Simon

Assoc Prof Simon Moss is a Senior Lecturer in Psychology and the newly appointed Dean of Graduate Studies at CDU. His primary research interest concerns how characteristics of organizations and societies, such as inequality of income or instability of jobs, influence the neural functioning—and ultimately the mood, creativity, intuition, engagement, honesty, and altruism—of individuals. To investigate these issues, he has published a range of books and articles in the fields of leadership, personality, motivation, integrity, perception, attention, and stress. Dr Moss was a co-founder of Zenith Professional Development, a company that has collated every scientific discovery that contradicts prevailing management beliefs and practices. Using this database, he developed a tool that identifies misconceptions in management. In addition, Simon has presented training programs that are designed to redress these misconceptions.

See Simon's [Profile](#) on the CDU website

RIEL & CO. POSTGRADUATE SOCIETY (RIELCPS)

The RIEL & Co. Postgraduate society is a student representative body led by postgraduate students and postdoctoral staff at Charles Darwin University. Members of the society include postgraduate students and staff members from CDU and affiliate organisations. The primary focus of RIELCPS is to enhance the postgraduate student experience by hosting and supporting social and academic events that facilitate better networking within the student body and between staff and students.

RIELCPS provides: *Weekly & annual networking events *Student advocacy & peer support *Academic workshops

Membership available For more information: Email rielcps@cdu.edu.au Facebook www.facebook.com/RIELCPS

Sweet, Dr Linda

Linda is a recognised independent NVivo trainer and consultant based in Adelaide. Linda began using NVivo for her doctoral studies in 1998. She has been using, teaching and consulting on NVivo for over 15 years to academic staff, postgraduate students, groups and individuals in various organisations. Linda is also an Associate Professor with Flinders University, a nurse and midwife with broad experience in many different clinical environments, management and research.

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